

**Selected Solo Exhibitions**

- 2013 *Objectified*, Luis De Jesus Los Angeles
- 2012 *Paint Objects*, Greg Kucera Gallery, Seattle
- 2011 *Repository*, exhibition at annual meeting of the Visual Artists Network, Tampa  
*Twenty Gallons*, Los Angeles Contemporary Exhibitions (LACE)  
*Paint Objects*, Luis De Jesus Los Angeles
- 2009 *Riff—New Paintings*, Greg Kucera Gallery, Seattle
- 2007 *Hybrid*, Greg Kucera Gallery, Seattle  
Betty Bowen Memorial Award Exhibition, Seattle Art Museum  
*Nexus*, Richard Levy Gallery, Albuquerque
- 2006 Untitled exhibition, Archer Gallery, Clark College, Vancouver, Washington
- 2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle
- 2004 *An Introduction*, Greg Kucera Gallery, Seattle
- 2003 Untitled exhibition, Art Center Gallery, Seattle Pacific University
- 2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, Washington
- 2001 *Personal Nature*, SOIL, Seattle

**Selected Group Exhibitions**

- 2013 *Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle
- 2012 *Matter in Transit*, Kunstruimte 09, Groningen, The Netherlands  
*BAM Biennial 2012: High Fiber Diet*, Bellevue Arts Museum, Bellevue, Washington
- 2011 *Splash! Liquid Energy Spattered*, Carnegie Art Museum, Oxnard, California  
*Marked*, Kittredge Gallery, University of Puget Sound, Tacoma
- 2010 *Surface Tension*, South Bend Museum of Art, South Bend, Indiana  
*Show of Hands: Northwest Women Artists 1880–2010*, Whatcom Museum, Bellingham, Washington
- 2009 *The 9th Northwest Biennial*, juried by Alison de Lima Greene and Rock Hushka, Tacoma Art Museum
- 2008 *The Shenzhen Work*, Shenzhen Fine Art Institute, China  
*Fresh Impressionism*, Seattle Art Museum
- 2006 *New Works Laboratory*, 911 Media Arts Center, Seattle
- 2004 *Northwest Biennial: Buildingwise*, juried by Ilya and Emilia Kabakov, Tacoma Art Museum
- 2003 *The Last Judgment Project*, curated by Stefano Catalani, Bumbershoot Music & Arts Festival, Seattle  
*Paying Attention*, juried by Susanna Coffey, Creative Arts Workshop, New Haven, Connecticut  
*Young Seattle Artists*, Howard House, Seattle
- 2002 *Intersection*, Amerika Haus, Berlin
- 1999 *Pacific Northwest Annual*, Bellevue Arts Museum, Bellevue, Washington

**Selected Awards and Commissions**

- 2012 Selection as artist in residence, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion, Bern  
Grant, CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle  
GAP (Grants for Artist Projects) grant, Artist Trust, Seattle
- 2011 Grant, Individual Artist Projects program, 4Culture, Seattle
- 2010 Arts Innovator Award, Artist Trust, Seattle  
Neddy Artist Fellowship in Painting, Tacoma Art Museum
- 2009 Grant, Individual Artist Projects program, 4Culture, Seattle
- 2008 Selection as artist in residence, Shenzhen Fine Art Institute, China
- 2007 Selection as semifinalist, Contemporary Northwest Art Awards, Portland Art Museum

### **Selected Awards and Commissions - Continued**

- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum  
Grant, CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle  
Grant, Individual Artist Projects program, 4Culture, Seattle
- 2004 Fellowship, Artist Trust/Washington State Arts Commission
- 2001 Fulbright Scholarship to Germany, 2001–2002
- 1998 Lockitch Scholarship, University of Washington, Seattle
- 1996 Artist residence, Vermont Studio Center, Johnson

### **Selected Print Media**

- Illand Pietersma, “To Think to Oneself While Looking at a Folded Painting,” *Dagblad van het Noorden* (Groningen, The Netherlands), April 18, 2012.
- Gayle Clemens, “A High-Five for 130 Years of Female Artists,” *Seattle Times*, July 31, 2010.
- Barbara Matilsky, “What Makes It Art?,” *Inside Whatcom Museum* (quarterly newsletter), April 2010.
- Nancy Worssam, “Local Artists Put an Abstract Spin on Landscapes,” *Seattle Times*, October 30, 2009.
- Matthew Kangas, “Margie Livingston at Greg Kucera,” *Art in America*, December 2007.
- Gayle Clemens, “Vivid Paintings Spring Up All Over,” *Seattle Times*, April 13, 2007.
- Brian Libby, “Mesmerizing Patterns of Form and Shape,” *The Oregonian*, October 20, 2006.
- Sheila Farr, “New Works Lab Experiments Mix Old and New,” *Seattle Times*, September 22, 2006.
- Inclusion in *Pacific Coast*, juried by Connie Butler, no. 61 in the series *New American Paintings: Juried Exhibitions-in-Print* (Boston: Open Studios Press, 2005).
- Regina Hackett, “Howard House Hits Hot Note with Its Young Artists Show,” *Seattle Post-Intelligencer*, December 19, 2003.
- Regina Hackett, “Nature Becomes Artificial in the Hands of Artists at SOIL,” *Seattle Post-Intelligencer*, November 14, 2003.

### **Radio**

- Gary Faigin, review of *The Structure Paintings* (Greg Kucera Gallery), The Beat, KUOW, Seattle, April 20, 2005.

### **Websites and Blogs**

- Tracey Harnish, “Top 10 Art Shows of 2011,” *Artweek.LA* (website), January 20, 2012.
- Noah Simblist, “Margie Livingston: The Archaeology of Practice,” *Daily Serving: An International Publication for Contemporary Art* (website), June 9, 2011, <http://dailyserving.com/2011/06/margie-livingston-the-archaeology-of-practice>, accessed July 26, 2013.
- Erin Langner, “Artist vs. Studio: Margie Livingston,” *New American Paintings: Juried Exhibitions-in-Print* (blog), April 20, 2011, <http://newamericanpaintings.wordpress.com/2011/04/20/artist-vs-studio-margie-livingston>, accessed July 26, 2013.
- Tracey Harnish, “Margie Livingston,” *LA Art Diary* (blog), February 9, 2011, <http://www.laartdiary.com/2011/02/margie-livingston.html>, accessed July 26, 2013.
- Tracey Harnish, “Margie Livingston: Paint Objects,” *Artweek.LA*, January 31, 2011, <http://artweek.la/issue/january-31-2011/article/margie-livingston-paint-objects>, accessed July 25, 2013.

### Websites and Blogs - Continued

Jen Graves, “Thoughts from Last Night’s Artwalk,” *Slog* (blog sponsored by *The Stranger*, a weekly alternative newspaper in Seattle), December 4, 2009, accessed July 26, 2013, <http://slog.thestranger.com/slog/archives/2009/12/04/thoughts-from-last-nights-artwalk>.

Regina Hackett, “Margie Livingston—Paint in the Room,” *Another Bouncing Ball* (blog), November 27, 2009, [http://www.artsjournal.com/anotherbb/2009/11/margie\\_livingston\\_-\\_paint\\_in\\_t.html](http://www.artsjournal.com/anotherbb/2009/11/margie_livingston_-_paint_in_t.html), accessed July 26, 2013.

Suzanne Beal, “Margie Livingston at Greg Kucera Gallery, Seattle, Washington,” *Visual Art Source* (website), undated 2009 review, <http://www.visualartsource.com/?page=editorial&pcID=27&aID=267>, accessed July 26, 2013.

Jen Graves, “In/Visible: Roots & Branches,” review of *Hybrid* (Greg Kucera Gallery) and other works, with embedded podcast interview, *The Stranger* (website), March 21, 2007, accessed July 26, 2013, <http://www.thestranger.com/InVisible/archives/2007/03/21/invisible-roots-and-branches>.

### Collections

EnCap Investments, Houston  
4Culture, Seattle  
Henry Art Gallery, University of Washington, Seattle  
King County Public Art Collection, Seattle  
The Polyclinic, Seattle  
Portable Works collection, City of Seattle  
Seattle Art Museum  
Shenzhen Fine Art Institute, China  
Swedish Medical Center, Seattle  
Tacoma Art Museum  
University of Washington, Seattle  
Whatcom Museum, Bellingham, Washington

### Teaching

2010      Cornish School of the Arts, Seattle  
            Vermont College of Fine Arts (artist-teacher for low-residency MFA student)  
2008      San Francisco Art Institute (summer MFA program, off-site guided-study mentor)  
2003      Bellevue Arts Museum school, Bellevue, Washington  
2001–2007 Gage Academy, Seattle  
1998–2007 School of Art, University of Washington, Seattle

### Related Experience

2012–pres. Member, advisory committee for Neddy at Cornish, annual Neddy Artist Award program supported by the Behnke Foundation and housed at Cornish College of the Arts, Seattle  
2000–pres. Member, SOIL, artist-run gallery, Seattle  
2005–2008 Treasurer, Contemporary Art Council, Seattle Art Museum  
1998–1999 Member, Public Art Commission, University of Washington, Seattle

### Selected Lectures

2013      Inside Art, Panel discussion, *Why Do We Make Things?*, Town Hall, Seattle  
<http://townhallseattle.org/inside-artwhy-do-we-make-things/>

**Selected Lectures - Continued**

- 2012 Artist talk, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion, Bern
- 2011 Artist talk, Los Angeles Contemporary Exhibitions (LACE)  
Artist talk, University of California, Santa Barbara
- 2010 Artist talk, Central Washington University, Ellensburg  
Artist talk, Western Washington University, Bellingham
- 2008 Artist talk, Shenzhen Fine Art Institute, China
- 2007 Commencement address, School of Art, University of Washington, Seattle

**Education**

- 1999 MFA, University of Washington, Seattle

**Gallery Affiliations**

Luis De Jesus Los Angeles  
Greg Kucera Gallery, Seattle