

M A R G I E L I V I N G S T O N

**One-Person Exhibitions**

- 2009 *Riff — New Paintings*, Greg Kucera Gallery  
2007 *Hybrid*, Greg Kucera Gallery, Seattle  
Betty Bowen Memorial Award Exhibition, Seattle Art Museum  
*Nexus*, Richard Levy Gallery, Albuquerque, NM  
2006 The Archer Gallery, Clark College, Vancouver, WA  
2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle  
2004 *An Introduction*, Greg Kucera Gallery, Seattle  
2003 Art Center Gallery, Seattle Pacific University  
2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, WA  
2001 *Personal Nature*, SOIL, Seattle

**Selected Group Exhibitions**

- 2010 *Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham, WA  
*Honoring 15 Years of Neddy Artist Fellows*, Tacoma Art Museum  
2009 *Representing Abstraction*, Museum of Northwest Art, La Conner, WA  
*The 9<sup>th</sup> Northwest Biennial*, juried by Alison de Lima and Rock Hushka, Tacoma Art Museum  
2008 *The Shenzhen Work*, Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*The Shenzhen Work*, Shenzhen Fine Art Institute, Shenzhen, China  
*Fresh Impressionism*, Seattle Art Museum  
2006 *All in the Painted View*, Museum of Northwest Art, La Conner, WA  
*Exploded View*, SOIL, Seattle  
*New Works Laboratory*, 911 Media Arts Center, Seattle  
*Particular Places*, juried by Bernard Chaet, Creative Arts Workshop, New Haven, CT  
2005 *University of Washington School of Art First Annual Alumni Award*, Jacob Lawrence Gallery  
2004 *Northwest Biennial: Buildingwise*, juried by Ilya and Emilia Kabakov, Tacoma Art Museum  
2003 *Northwest Annual*, juried by Esther Luttikhuizen, COCA, Seattle  
*The Last Judgment Project*, curated by Stefano Catalani, Bumbershoot, Seattle  
*Paying Attention*, juried by Susanna Coffey, Creative Arts Workshop, New Haven, CT  
*Young Seattle Artists*, Howard House, Seattle  
*Flashpoint*, SOIL, Seattle  
2002 *Intersection*, Amerika Haus, Berlin, Germany  
2001 *Five Painters*, SOIL, Seattle  
2000 *Homeland*, Shoreline Community College, Seattle  
1999 MFA Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle  
*Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA

**Selected Awards**

- 2010 Arts Innovator Award nominee, Artist Trust, Seattle  
Neddy Artist Fellowship for Painting, Seattle

### **Selected Awards (continued)**

- 2009 Individual Artists Program, 4Culture, Seattle  
2008 Artist in Residence, Shenzhen Fine Art Institute, Shenzhen, China  
Grants for Artist Projects (GAP), Artist Trust, Seattle  
2007 Contemporary Northwest Art Award Semi-Finalist, Portland Art Museum  
2006 Betty Bowen Annual Memorial Award, Seattle Art Museum  
City Artist Projects, Seattle  
Individual Artists Program, 4Culture, Seattle  
2005 University of Washington School of Art First Annual Alumni Award  
2004 Artist Trust/Washington State Arts Commission Fellowship  
GAP Grant, Artist Trust, Seattle  
2001 Fulbright Scholarship to Germany, 2001–02  
1998 Lockitch Scholarship, University of Washington  
1996 Vermont Studio Center Artist's Grant

### **In Preparation**

- 2010 *Surface Tension*, South Bend Museum of Art, Indiana  
2011 Luis De Jesus, Los Angeles  
2011 *Repertoire*, Zolla/Lieberman Gallery, Chicago, IL  
2011 Kittredge Gallery, University of Puget Sound, Tacoma

### **Selected Publications**

- Gayle Clemens. 2010. A high-five for 130 years of female artists. *The Seattle Times*, July 31, p. B5.  
Barbara Matilsky. 2010. What Makes It Art? *Whatcom Musuem Magazine*, April 2010.  
Suzanne Beal. 2009. Margie Livingston at Greg Kucera. *Visual Art Source*, November 23.  
Jen Graves. 2009. Thoughts from Last Night's Artwalk. *Slog*, December 4.  
Regina Hackett. 2009. Margie Livingston - Paint in the room. *Another Bouncing Ball*.  
Nancy Warssam. 2009. Local artist put abstract spin on landscapes. *The Seattle Times*, October 30, p. 30.  
Rosemary Ponnekanti. 2009. Minimal Biennial. *The News Tribune*, February 3, p. E1.  
Mathew Kangus. 2007. Margie Livingston at Greg Kucera. *Art in America*, December, p. 170.  
Gayle Clemens. 2007. Vivid paintings spring up all over. *The Seattle Times*, April 13, p. 47H.  
One Shot 2006. *Visual Codec*.  
Jen Graves. 2007. Roots & Branches. *The Stranger Podcast*, March 21.  
Sheila Farr. 2006. New Works Lab experiments mix old and new. *The Seattle Times*, September 22.  
Brian Libby. 2006. Mesmerizing patterns of form and shape. *The Oregonian*, October 20, p. 36.  
2005. *New American Painting*. volume 61.  
Gary Faigin. 2005. *The Beat*. KUOW, April 20.  
Regina Hackett. 2003. Howard House hits hot note with its young artists show. *Seattle Post-Intelligencer*, December 19.  
Regina Hackett. 2003. Nature becomes artificial in the hands of artists at SOIL. *Seattle Post-Intelligencer*, November 14, p. 18.

**Collections**

4Culture, King County Public Art Collection, Seattle  
City of Seattle, Portable Works

**Collections (continued)**

The Henry Art Gallery, Seattle  
Shenzhen Fine Art Institute, Shenzhen, China  
Seattle Art Museum  
Swedish Medical Center, Seattle  
Tacoma Art Museum  
University of Washington

**Education**

1999 Master of Fine Arts, University of Washington

**Professional Activities**

Seattle Art Museum, Contemporary Art Council Treasurer, 2005–2008  
Artist in Residence, Museum of Glass, Tacoma, WA, 2004  
SOIL Artist Cooperative, Seattle, WA, member, 2000–present  
MFA Thesis Committee, Fund-Raising Chair, University of Washington, 1998–1999  
University of Washington Public Art Commission, 1998–1999

**Teaching**

Bellevue Art Museum School, Bellevue, WA, 2003  
Gage Academy, Seattle, 2001–2007  
University of Washington School of Art, Seattle, 1998–2007  
San Francisco Art Institute, Summer MFA Program Off-Site Guided Study Mentor, 2008