

M A R G I E L I V I N G S T O N

Selected Solo Exhibitions

- 2020 *The Earth is a Brush*, Luis De Jesus Los Angeles
2019 *Circumambulation: Launceston*, Sawtooth ARI, Launceston, Tasmania
2018 *Extreme Landscape Painting*, Greg Kucera Gallery, Seattle
2016 *Too Soon for Hindsight*, Greg Kucera Gallery, Seattle
Holding it Together, Luis De Jesus Los Angeles
2015 *APEX: Margie Livingston*, Portland Art Museum
2014 *Expanding on an Expanded Subject, Part 1: Margie Livingston, Paint as Canvas*, Armory Center for the Arts, curated by Sinéad Finnerty-Pyne, Pasadena, CA
Poured, Sliced, and Draped, Greg Kucera Gallery, Seattle
2013 *Objectified*, Luis De Jesus Los Angeles
2012 *Paint Objects*, Greg Kucera Gallery, Seattle
2011 *Repository*, exhibition at annual meeting of the Visual Artists Network, Tampa
Twenty Gallons, Los Angeles Contemporary Exhibitions (LACE)
Paint Objects, Luis De Jesus Los Angeles
2009 *Riff—New Paintings*, Greg Kucera Gallery, Seattle
2007 *Hybrid*, Greg Kucera Gallery, Seattle
Betty Bowen Memorial Award Exhibition, Seattle Art Museum
Nexus, Richard Levy Gallery, Albuquerque
2006 *Untitled exhibition*, Archer Gallery, Clark College, Vancouver, Washington
2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle
2004 *An Introduction*, Greg Kucera Gallery, Seattle
2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, Washington

Selected Group Exhibitions

- 2020 *Making a Better Painting: Thinking Through Practice*, Lewis and Clark College
2019 *I'VE GOT A MIND TO GIVE UP LIVING AND GO SHOPPING INSTEAD*, Luis De Jesus Los Angeles
2018 *FOCUS: California*. Curated by Kim Nguyen and Glen Helfand for Art Toronto
Bellwether Festival, Bellevue, WA
Painters Who Fucking Know How to Paint, CoCA, Seattle
Becoming American, SOIL, Seattle (in preparation)
2017 *AND OR NOT*, Hedreen Gallery, Seattle University
Bellingham National, Whatcom Museum, Bellingham, WA
Material Performance, Jacob Lawrence Gallery, University of Washington, Seattle
Strange Coupling, Jacob Lawrence Gallery, University of Washington, Seattle
2016 *American Painting Today*, V2, Seattle, WA
Big Picture: Art After 1945, Seattle Art Museum
New Dimension, Irvine Fine Arts Center, Irvine, CA
2015 *Metamodern: SOIL at Artist-Run Sataellite*, curated by Tiger Strikes Asteroid, Miami Beach, FL
Stilleven: Contemporary Still Life, curated by John Olbrantz and Jonathan Bucci, Hallie Ford Museum of Art, Willamette University, Salem, OR
Out of Sight, Vital 5 Productions, Seattle
Space Invasion, Artillery Magazine Pop Up Exhibition, Los Angeles
2014 *The Momentum of Beauty*, SOIL Artist-Run Gallery, Seattle
2013 *Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle
2012 *Matter in Transit*, Kunstruimte 09, Groningen, The Netherlands
BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, Washington
2011 *Splash! Liquid Energy Spattered*, Carnegie Art Museum, Oxnard, California
Marked, Kittredge Gallery, University of Puget Sound, Tacoma
2010 *Surface Tension*, South Bend Museum of Art, South Bend, Indiana
Show of Hands: Northwest Women Artists 1880–2010, Whatcom Museum, Bellingham, Washington
2009 *The 9th Northwest Biennial*, juried by Alison de Lima Greene and Rock Hushka, Tacoma Art Museum

Selected Group Exhibitions (continued)

- 2008 *The Shenzhen Work*, Shenzhen Fine Art Institute, China
Fresh Impressionism, Seattle Art Museum

Selected Awards and Commissions

- 2019 Vermont Studio Center Fellowship
Artist in residence, MONA FOMA, Launceston, Tasmania
- 2017 Grant, Individual Artist Projects program, 4Culture, Seattle
- 2016 Anonymous Was A Woman, finalist
- 2015 Contemporary Northwest Art Awards Finalist, Portland Art Museum
- 2014 CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle
Artist in residence, Oregon College of Art and Craft, Portland
- 2012 GAP (Grants for Artist Projects) grant, Artist Trust, Seattle
Artist in residence, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion
- 2011 Grant, Individual Artist Projects program, 4Culture, Seattle
- 2010 Arts Innovator Award, Artist Trust, Seattle
- 2010 Neddy Artist Fellowship in Painting, Tacoma Art Museum
- 2009 Grant, Individual Artist Projects program, 4Culture, Seattle
- 2008 Selection as artist in residence, Shenzhen Fine Art Institute, China
- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum
Grant, CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle
Grant, Individual Artist Projects program, 4Culture, Seattle
- 2004 Fellowship, Artist Trust/Washington State Arts Commission
- 2004 *Northwest Biennial: Buildingwise*, juried by Ilya and Emilia Kabakov, Tacoma Art Museum
- 2003 *Paying Attention*, juried by Susanna Coffey, Creative Arts Workshop, New Haven, Connecticut
- 2002 *Intersection*, Amerika Haus, Berlin
- 2001 Fulbright Scholarship to Germany, 2001–2002
- 1998 Lockitch Scholarship, University of Washington, Seattle
- 1996 Artist residence, Vermont Studio Center, Johnson

Selected Print Media

- Jasmyne Keimig, "Margie Livingston: Extreme Landscape Painting," *The Stranger*, October 24-26, 2018.
- Elizabeth A. Brown, "A Textile Point of View," *Surface Design Journal*, Spring 2016.
- Anne Martens, "Space Invasion: Painting's Sculptural Presence," *Artillery Magazine*, March 2015.
- Illand Pietersma, "To Think to Oneself While Looking at a Folded Painting," *Dagblad van het Noorden* (Groningen, The Netherlands), April 18, 2012.
- Barbara Matilsky, "What Makes It Art?," *Inside Whatcom Museum* (quarterly newsletter), April 2010.
- Matthew Kangas, "Margie Livingston at Greg Kucera," *Art in America*, December 2007.
- Brian Libby, "Mesmerizing Patterns of Form and Shape," *The Oregonian*, October 20, 2006.
- Regina Hackett, "Nature Becomes Artificial in the Hands of Artists at SOIL," *Seattle Post-Intelligencer*, November 14, 2003.

Websites and Blogs

- Amanda Manitch, "SEE IT THIS WEEK: Extreme Landscape Porn," CityArts, October 29, 2018.
<https://mailchi.mp/cityartsmagazine/see-it-this-week-october-29?e=502ed85524>
- Amanda Manitch, "Sketchbook Porn: Margie Livingston Sketches With Earth," CityArts, May 16, 2018.
<http://www.cityartsmagazine.com/margie-livingston-sketches-with-earth/>

Websites and Blogs (continued)

Debbie Kenote and Till Will, "Dragged paintings: Studio visit with Margie Livingston," *Two Coats of Paint*, October 25, 2017. <http://www.twocoatsofpaint.com/2017/10/margie-livingston-dragged-paintings.html>

Essence Harden, "Mistaken Binding: Margie Livingston's Holding it Together," *SFAQ* (San Francisco Art Quarterly, online magazine), May 17, 2016. [http://sfaq.us/2016/05/mistaken-binding-margie-livingstons-holding-it-](http://sfaq.us/2016/05/mistaken-binding-margie-livingstons-holding-it-together/?utm_source=Final+Week%3A+Bonner%2C+Livingston%2C+Barkey&utm_campaign=Final+Week%3A+Bonner-Livingston-Barker&utm_medium=email#)

[together/?utm_source=Final+Week%3A+Bonner%2C+Livingston%2C+Barkey&utm_campaign=Final+Week%3A+Bonner-Livingston-Barker&utm_medium=email#](http://sfaq.us/2016/05/mistaken-binding-margie-livingstons-holding-it-together/?utm_source=Final+Week%3A+Bonner%2C+Livingston%2C+Barkey&utm_campaign=Final+Week%3A+Bonner-Livingston-Barker&utm_medium=email#)

Emily Niptsch, "Artist Spotlight: Margie Livingston," *YAY! LA* (online magazine), April 25, 2016. <http://www.yaylamag.com/margie-livingston/>

Sharon Butler, "Quick Study," *Two Coats of Paint* (blog), April 21, 2016. http://www.twocoatsofpaint.com/2016/04/quick-study_21.html

Carolina A. Miranda, "Margie Livingston: Holding it Together," at *Luis De Jesus Los Angeles*, Los Angeles Times (website), April 13, 2016. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-claire-falkenstein-ramiro-gomez-gifs-20160413-column.html>

Jen Graves, "Why Is Margie Livingston Dragging Her Painting Behind Her?," *The Stranger Slog* (blog), April 12, 2016. <http://www.thestranger.com/slog/2016/04/12/23942173/why-is-margie-livingston-dragging-her-painting-behind-her>

Bill Bush, "Object of Beauty: This Artweek.LA (October 14, 2013)," *HuffPost Arts & Culture* (blog), October 17, 2013. http://www.huffingtonpost.com/bill-bush/the-object-of-beauty-this_b_4116207.html

Tracey Harnish, "Top 10 Art Shows of 2011," *Artweek.LA* (website), January 20, 2012.

Noah Simblist, "Margie Livingston: The Archaeology of Practice," *Daily Serving: An International Publication for Contemporary Art* (website), June 9, 2011, <http://dailyserving.com/2011/06/margie-livingston-the-archaeology-of-practice>, accessed July 26, 2013.

Erin Langner, "Artist vs. Studio: Margie Livingston," *New American Paintings: Juried Exhibitions-in-Print* (blog), April 20, 2011, <http://newamericanpaintings.wordpress.com/2011/04/20/artist-vs-studio-margie-livingston>, accessed July 26, 2013.

Tracey Harnish, "Margie Livingston: Paint Objects," *Artweek.LA*, January 31, 2011, <http://artweek.la/issue/january-31-2011/article/margie-livingston-paint-objects>, accessed July 25, 2013.

Regina Hackett, "Margie Livingston—Paint in the Room," *Another Bouncing Ball* (blog), November 27, 2009, http://www.artsjournal.com/anotherbb/2009/11/margie_livingston_-_paint_in_t.html, accessed July 26, 2013.

Suzanne Beal, "Margie Livingston at Greg Kucera Gallery, Seattle, Washington," *Visual Art Source* (website), undated 2009 review, <http://www.visualartsource.com/?page=editorial&pcID=27&aID=267>, accessed July 26, 2013.

Jen Graves, "In/Visible: Roots & Branches," review of *Hybrid* (Greg Kucera Gallery) and other works, with embedded podcast interview, *The Stranger* (website), March 21, 2007, accessed July 26, 2013, <http://www.thestranger.com/InVisible/archives/2007/03/21/invisible-roots-and-branches>.

Selected Collections

4Culture, Seattle

Hallie Ford Museum of Art, Willamette University, Salem Oregon

Henry Art Gallery, University of Washington, Seattle

King County Public Art Collection, Seattle

Microsoft

Selected Collections (continued)

The Portland Art Museum
Portable Works collection, City of Seattle
Seattle Art Museum
Shenzhen Fine Art Institute, China
Swedish Medical Center, Seattle
Tacoma Art Museum
University of Washington, Seattle
Whatcom Museum, Bellingham, Washington

Teaching

2010 Vermont College of Fine Arts (artist-teacher for low-residency MFA student)
2008 San Francisco Art Institute (summer MFA program, off-site guided-study mentor)
1998–2007 School of Art, University of Washington, Seattle

Related Experience

2000–pres. Member, SOIL, artist-run gallery, Seattle

Selected Lectures

2020 Panelist, *Vital Matter: Landscape in the Anthropocene*, Making a Better Painting Symposium, Lewis and Clark College
2017 NW5 Painting Colloquium, University of Puget Sound, Tacoma
2015 Artillery Magazine, Panel discussion, *Space Invasion: Painting's Sculptural Presence*, Los Angeles Exhibition Walkthrough, Portland Art Museum
2012 Artist talk, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion, Bern
2011 Artist talk, Los Angeles Contemporary Exhibitions (LACE)
Artist talk, University of California, Santa Barbara
2008 Artist talk, Shenzhen Fine Art Institute, China
2007 Commencement address, School of Art, University of Washington, Seattle

Education

1999 MFA, University of Washington, Seattle

Gallery Affiliations

Luis De Jesus Los Angeles
Greg Kucera Gallery, Seattle